



Crazy Larry Laatz—Guitar/Vocals



Pete Petersen—Keyboards/Vocals

The
Billionaire
Bachelors

CLASSIC ROCK SHOW

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JJ Janeway—Bass Guitar/Vocals



Charlie Swift—Drums/Vocals

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Charlie Swift Drums/Vocals

Charlie Swift keeps the time and sings lead and background vocals while being "MC-Charlie" for the band. He has been performing and recording in bands throughout the NW for over 25 years including "Thrill Junkies" "The Rust" "Wild Nights" and dozens of others. His drum heroes include John Bonham, Keith Moon, Phil Collins, Ian Paice and of course Neil Peart.

JJ Janeway Bass/Vocals

JJ Janeway was born in Indianapolis, Indiana. He lays down the grooves, sings lead and background vocals. He has 17 years of stage and studio experience. He also had the privilege of playing the drummer of "Sly and the Family Stone" while in the San Francisco Bay Area.

Pete Peterson Keyboards/Vocals

Pete Peterson is one of the founding members of the Billionaire Bachelors, plays keys and sings lead and background vocals. He toured Europe throughout 1972 with the jazz band "The Chantels." He is also an accomplished trumpet player performing with Mt. Hood Community College bands. Pete is also the recording and sound engineer for the group.

"Crazy Larry" Laatz/ Guitar/Vocals

Larry "Crazy Larry" Laatz is the newest member of the Billionaire Bachelors and plays guitar and doubles on lead/harmony vocals. Originally from Chicago, his "Rock to Rachmoninoff" training helped to mold his interesting playing style. He has performed in such notable regional bands as "Fire Eye" and "High Voltage" (AC/DC tribute band). Larry has also shared the stage with international celebrities like John Mellancamp, Elvis Costello, and Steppenwolf. If there is an unusual commotion to be found on stage, you will usually find his antics at the core.

FOR BOOKING INFORMATION CALL CHARLIE @ 503-708-6321 or PETE @ 503-761-4280

EMAIL US AT BILLIONAIREBACHELORS@HOTMAIL.COM

VISIT OUR WEBSITE AT [HTTP://BILLIONAIREBACHELORS.TRIPOD.COM](http://BILLIONAIREBACHELORS.TRIPOD.COM)

THE BILLIONAIRE BACHELOR\$ CLASSIC ROCK \$HOW

SONGLIST 2006

HIGHWAY TO HELL (AC/DC)
TOO ROLLING STONED (Robin Trower)
STILL GOT THE BLUES (Gary Moore)
FEEL LIKE A NUMBER (Bob Segar)
MAKE ME SMILE (Chicago)
VEHICLE (Ides of March)
TAKIN' CARE OF BUSINESS (BTO)
TUSH (ZZ Top)
KICKS (Paul Revere & the Raiders)
EVIL WAYS (Santana)
BACK IN THE USSR (The Beatles)
NO MATTER WHAT (Badfinger)
IN DA GADDA DA VIDA (Iron Butterfly)
LADY LOVE (Robin Trower)
DOUBLE VISION (Foreigner)
TIME (Pink Floyd)
MONEY (Pink Floyd)
ROCK & ROLL FANTASY (Bad Company)
JUST WHAT I NEEDED (The Cars)
NO TIME (The Guess Who)
SURRENDER (Cheap Trick)
GREEN MANELISHI (Judas Priest)
DRAGGIN' THE LINE (Tommy James)
WOMAN FROM TOKYO (Deep Purple)
FALL IN LOVE AGAIN (Sammy Hagar)
HIGHWAY STAR (Deep Purple)
SMOKE ON THE WATER (Deep Purple)
BORN TO BE WILD (Steppenwolf)
SPACE TRUCKIN' (Deep Purple)
I JUST WANT TO CELEBRATE (Rare Earth)
SOME KIND OF WONDERFUL (Grand Funk)
ROCK AND ROLL (Led Zeppelin)
SIN CITY (AC/DC)
MAYBE I'M AMAZED (Wings)
FOOL FOR THE CITY (Foghat)
MIDNIGHT RENDEVOUS (The Babys)
SUPERSTITION (Stevie Wonder)
ROCKET MAN (Elton John)
MAN ON A SILVER MOUNTAIN (DIO)
MOVIN' ON (Bad Company)
LAZY (Deep Purple)
KNOCKIN ON HEAVEN'S DOOR (Bob Dylan)
GOIN' DOWN (Jeff Beck)
MOTHER FREEDOM (Bread)
FEEL LIKE A NUMBER (Bob Segar)
REBEL REBEL (David Bowie)

TEMPTATION EYES (The Grass Roots)
I'LL MELT WITH YOU (Modern English)
MISS AMERICA (Styx)
I GOT A LINE ON YOU (Spirit)
YOU SHOOK ME (AC/DC)
FREEWAY JAM (Jeff Beck)
IRAN (Flock of Seagulls)
BEER DRINKER'S AND HELLRAISERS (ZZ Top)
BLACK MAGIC WOMAN (Santana)
WHITER SHADE OF PALE (Procol Harum)
WORKIN' FOR THE WEEKEND (Loverboy)
BAD CASE OF LOVING YOU (Robert Palmer)
BIRTHDAY (The Beatles)
NEVER BEEN ANY REASON (Head East)
PRETTY WOMAN (Van Halen version)
TWILIGHT ZONE (Golden Earring)
EIGHT DAYS A WEEK (The Beatles)
CRAZY TRAIN (Ozzy Osbourne)
EUROPA (Santana)
CROSSROADS (Cream)
LITTLE BIT OF SYMPATHY (Robin Trower)
DAY OF THE EAGLE (Robin Trower)
TOO MUCH TIME ON MY HANDS (STYX)
STORY IN YOUR EYES (Moody Blues)
PLAY THAT FUNKY MUSIC (Wild Cherry)
FEELS LIKE THE FIRST TIME (Foreigner)
STEALIN' (Uriah Heep)
FOOT STOMPIN' MUSIC (Grand Funk)
CARRY ON WAYWARD SON (Kansas)
CINNAMON GIRL (Neil Young)
DESPERADO (The Eagles)
SMOOTH (Santana)
IT'S A LONG WAY TO THE TOP (AC/DC)
WHIPPIN' POST (The Allman Brothers)
30 DAYS IN THE HOLE (Humble Pie)
ROCKIN' IN THE FREE WORLD (Neil Young)
THE OCEAN (Led Zeppelin)
ROLL WITH THE CHANGES (REO Speedwagon)
AMERICAN BAND (Grand Funk Railroad)
LIVE WIRE (AC/DC)
LAST TRAIN TO CLARKSVILLE (The Monkees)
BREAKIN THE LAW (Judas Priest)
THEM CHANGES (Buddy Miles)
BRICKHOUSE (The Commodores)
WONDERFUL TONIGHT (Eric Clapton)
SATURDAY NIGHTS ALL RIGHT (Elton John)